

# Bradley Thompson

*Lyric Baritone*

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August 15, 2008

Bradley Thompson's repertoire displays a great deal of versatility in a wide range of both comic and dramatic roles. Carol Rasmussen of the *Boulder Daily Camera* calls his "a strong, attractive voice with agility and range." He has made appearances with Opera Colorado where his portrayal of Fiorello was called "expertly delivered" by the *Rocky Mountain News*. He has also appeared with Capitol City Opera Company of Atlanta, Utah Festival Opera, Opera Fort Collins, and Opera Theatre of the Rockies. Thompson has performed as both Marcello and Schaunard in *La bohème*, Morales in *Carmen*, Warden George Benton in *Dead Man Walking*, Peter in *Hänsel und Gretel*, Marullo in *Rigoletto*, Ping in *Turandot*, Ford in *The Merry Wives of Windsor*, and the title role in Verdi's *Falstaff*. He is especially at home performing the baritone roles of Mozart, having sung the roles of Figaro, Guglielmo, Masetto, and Papageno as well as covering Don Giovanni. He most recently appeared in scenes from *Frau Margot* and *John Brown* as part of the National Performing Arts Convention. He will appear in November of this year as the Imperial Commissioner in the Opera Colorado production of *Madama Butterfly*.

Dr. Thompson is also celebrated for his notable work on the concert stage. He was most recently featured as a soloist in Carl Orff's monumental *Carmina burana* with the Littleton Chorale. He has also appeared with the Colorado Symphony, the Boulder Philharmonic, the Jefferson Symphony, and other orchestras along the Front Range. He appeared as a part of the prestigious 2000 Colorado Mahlerfest and was the featured soloist for the opening concert of the 2001 Boulder Bach Festival. Dr. Thompson was also invited as a guest artist for the renowned 121<sup>st</sup> annual Bethany Messiah Festival. His oratorio credits include performances of the *St. Matthew Passion*, *Messiah*, *King David*, *The Creation*, and the title role of *Elijah*. An avid performer of new music, Dr. Thompson has premiered several new works including David Kirtley's chamber opera *In the Father's Garden* and other works written specifically for him. He also appeared as a guest soloist in the world premiere of Gregory T.S. Walker's *Passion According to St. Toscanini*. In 1999, he was asked to perform Gareth Valentine's moving *Requiem in Memory of Those Who Have Died of AIDS*.

Bradley Thompson has been a Regional Finalist in the Metropolitan Opera National Council Auditions and was the grand prizewinner in the 2001 Denver Lyric Opera Guild Competition. In 2004, he was the Gold Award winner in the Scammon International Voice Competition.

A native of Norcross, Georgia, Dr. Thompson received his undergraduate degree from Furman University (*magna cum laude*) where he was inducted into the national society of Phi Beta Kappa. His post-graduate education continued at the Florida State University and the University of Georgia. He received the Doctor of Musical Arts degree in Voice Performance and Pedagogy from the University of Colorado. He received training as an apprentice both with Opera Colorado and the Utah Festival Opera and now performs as a member of the Central City Opera Ensemble. Bradley Thompson currently resides in Colorado where he serves as the choir director of Mt. Zion Lutheran Church and is a member of the studio voice faculty of Metropolitan State College.

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Bradley Thompson's repertoire displays a great deal of versatility in a wide range of both comic and dramatic roles. He is known for having "a strong, attractive voice with agility and range," (*Boulder Daily Camera*) and has appeared with Opera Colorado, Capitol City Opera Company of Atlanta, the Utah Festival Opera, Opera Fort Collins, and Opera Theatre of the Rockies. Thompson has performed leading and supporting roles in operas such as *Don Giovanni*, *Dead Man Walking*, *Carmen*, *Hänsel und Gretel*, *Rigoletto*, *La bohème*, *Turandot*, *Le nozze di Figaro*, and *Falstaff*. He will appear in November of this year as the Imperial Commissioner in the Opera Colorado production of *Madama Butterfly*.

Dr. Thompson is also celebrated for his notable work on the concert stage. He was most recently featured as a soloist in the monumental *Carmina Burana* with the Littleton Chorale. He has appeared with the Colorado Symphony, the Boulder Philharmonic, the Jefferson Symphony, the Bethany Messiah Festival, the Colorado Mahlerfest, and the Boulder Bach Festival. His oratorio credits include performances of the *St. Matthew Passion*, *Messiah*, *King David*, *The Creation*, and the title role of *Elijah*.

Bradley Thompson has been a Regional Finalist in the Metropolitan Opera National Council Auditions and was the grand prizewinner in the 2001 Denver Lyric Opera Guild Competition. Most recently, he was the Gold Award winner of the 2004 Scammon International Voice Competition.

A native of Norcross, Georgia, Dr. Thompson is a Phi Beta Kappa graduate of Furman University. He holds advanced degrees from the University of Georgia and the University of Colorado. He has also received training as an apprentice both with Opera Colorado and the Utah Festival Opera. Bradley Thompson currently resides in Colorado where he serves as the choir director of Mt. Zion Lutheran Church and is a member of the studio voice faculty of Metropolitan State College of Denver.

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Bradley Thompson, lyric baritone, has appeared with Opera Colorado, Utah Festival Opera, Opera Fort Collins, Opera Theatre of the Rockies, and Capitol City Opera Company of Atlanta. Celebrated for his notable work on the concert stage, Dr. Thompson has also sung with the Colorado Symphony, the Boulder Philharmonic, the Jefferson Symphony, and other orchestras along the Front Range. He received the Gold Award in the most recent Scammon International Voice Competition. He will appear in November of this year as the Imperial Commissioner in the Opera Colorado production of *Madama Butterfly*. Bradley Thompson is a native of Norcross, Georgia and currently resides in Colorado.



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Bradley@Bradley-Thompson.com  
www.Bradley-Thompson.com

## **Operatic Roles Performed**

John Brown	Scene from <i>John Brown</i>	National Performing Arts Convention	2008
Ted	Scene from <i>Frau Margot</i>	National Performing Arts Convention	2008
Falstaff	<i>Falstaff</i>	Colorado State Opera Theatre (guest artist)	2008
Warden Benton	<i>Dead Man Walking</i>	CU Opera (guest artist)	2007
Masetto	<i>Don Giovanni</i>	Opera Fort Collins	2006
Carl-Magnus	<i>A Little Night Music</i>	Opera Fort Collins	2006
Ping	<i>Turandot</i> (Act I)	Opera Theatre of the Rockies	2006
Schaunard	<i>La bohème</i> (Act II)	Opera Theater of the Rockies	2006
Morales	<i>Carmen</i>	Opera Colorado	2005
Marullo	<i>Rigoletto</i>	Utah Festival Opera	2004
Fiorello	<i>Il barbiere di Siviglia</i>	Opera Colorado	2004
Masetto <sup>†</sup>	<i>Don Giovanni</i>	Opera Colorado	2003
Marcello	<i>La bohème</i>	CU Opera	2002
Captain	<i>Eugene Onegin</i>	Opera Colorado	2002
Peter <sup>†</sup>	<i>Hänsel und Gretel</i>	Opera Colorado	2002
Don Giovanni*	<i>Don Giovanni</i>	CU Opera	2001
Falstaff	<i>Falstaff</i>	CU Opera	2001
Figaro	<i>Le nozze di Figaro</i>	CU Opera	2000
Guglielmo <sup>1</sup>	<i>Così fan tutte</i>	CU Opera	1999
Dandini <sup>1</sup>	<i>La Cenerentola</i>	CU Opera	1998
Morales	<i>Carmen</i>	University of Georgia Opera	1997
Ford <sup>1</sup>	<i>The Merry Wives of Windsor</i>	Capitol City Opera Company	1997
John Sorel	<i>The Consul</i>	Capitol City Opera Company	1995

\*cover †youth performance <sup>1</sup>performed in English translation

## **Oratorio and Concert Appearances**

<i>Ein deutsches Requiem</i> by Brahms	Littleton Chorale	2008
Excerpts from <i>Die Legende von der Heiligen Elisabeth</i> by Liszt	Denver Philharmonic Orchestra	2007
<i>Carmina burana</i>	Littleton Chorale / Mercury Ensemble	2007
<i>Requiem</i> by Verdi	Jefferson Symphony	2005
<i>Opera on the Rocks</i> with Opera Colorado	Colorado Symphony	2003
<i>Passion According to St. Toscanini</i> (premiere) by Walker	Boulder Philharmonic	2003
<i>St. Matthew Passion</i> by J.S. Bach	Bethany Messiah Festival	2002
<i>Messiah</i> by Handel	Bethany Messiah Festival	2002
Cantata No. 82 by J.S. Bach	Boulder Bach Festival	2001
Chamber Concert Series	Boulder Mahlerfest	2000

## **Staging Directors**

James Robinson, Thaddeus Strassberger, James Marvel, William Gustafson, Martile Rowland, Todd Queen, Leigh Holman, Britta Risner

## **Conductors**

Stephen Lord, Stewart Robertson, Martin Isepp, David Agler, Adam Flatt, Dean Williamson, Karen Keltner, Robert Spillman, Timothy Long, Wes Kenney, Christopher Wilkins, Scott Terrell, Horst Buchholz, Fyodor Cherniavsky, Theodore Kuchar, James Ramsey, Ben Leaptrott, Mark Cedel

## **Honors and Awards**

Gold Award winner in 2004 Scammon International Voice Competition  
Regional Finalist in 2002 Metropolitan Opera National Council Auditions  
Grand Prize winner in 2001 Denver Lyric Opera Guild Voice Competition

## **Education and Training**

Central City Opera Ensemble  
Festival Artist at Utah Festival Opera  
Opera Colorado Outreach Artist Ensemble  
Artist Center of Opera Colorado





Photos by University of Colorado

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